

Teresa S. Duff

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PROFESSIONAL EXPERIENCE:

Lead Conservator, January 2016 - present

LINEAGE Historic Preservation Services, Pittsburgh, PA

Perform documentation, maintenance and treatment on sculpture and decorative art objects for private clients; communicate objectives and provide seamless workflow.

Adjunct Faculty, August 2016 - present

Chatham University, Pittsburgh, PA

Design and implement museum studies course for Arts Management majors with a focus on museums in the 21st century.

Conservator, April 2014 – present

St. Nicholas Croatian Catholic Church, Millvale, PA

Implement treatments on historic Maxo Vanka murals; speak to the public and constituents regarding preservation and fundraising for conservation work.

Museum Educator, April 2014 to present

The Mattress Factory, Pittsburgh, PA

Develop and implement family art education program designed for site-specific art installations; facilitate maker studio; contact and interview with potential partners to grow programming; conduct outreach.

Project Manager, August 2014 – August 2016

Cockayne Farmstead, Glen Dale, WV

Research and document historic wallpapers; compose recommendations for interpretation of historic Cockayne Farmstead house museum.

Conservator, July to September 2010

The Fort Pitt Museum, Pittsburgh, PA

Conducted treatment and documentation for the sandstone Fort Pitt Sundial (d. 1769).

Project Manager (Trinity Cathedral Conservation Campaign), May 2007 to July 2008

Architectural Conservation Laboratory, Pittsburgh, PA

Oversaw 5 member crew for excavation, condition assessment, conservation treatments, storage and reinstatement of 155 stone markers for the Trinity Cathedral cemetery conservation project; managed \$300,000 project budget; inventoried supplies and maintained scheduling; conducted multiple conservation treatments on markers; communicated and coordinated logistics with numerous crews, professionals, cathedral board members and surrounding businesses; conducted public relations.

Conservator-in-Residence, June to August 2006

Central Park Conservancy, New York City

Performed maintenance of bronze and stone sculpture; implemented conservation treatments on the Bethesda Terrace decorative terra cotta tile ceiling.

Research Assistant, September 2004 to August 2005

Getty Conservation Institute, Los Angeles, CA

Provided in-depth research support for guest scholars and curators; edited conference presentations and publications; handled fragile special collections.

Collections Manager, September 2004 to September 2005

Joyce Treiman Estate, Pacific Palisades, CA

Composed catalogue raisonné of American artist Joyce Treiman, including over 950 objects; supervised part-time assistant; communicated with exhibiting galleries.

Instructor, February 2002 to February 2003

Far East Business and Foreign Language University, Qufu, Shandong Province, China

Developed and taught interactive English Language and American Literature courses; extensive travel throughout Australia, Asia and Europe, including visitation to over 20 World Heritage Sites in the US and abroad.

Gallery Instructor, August 2000 to August 2001

J. Paul Getty Museum, Los Angeles, CA

Developed and taught art history lessons for visiting students and teacher training courses; executed public lectures on museum collections.

EDUCATION:

Advanced Certificate in Conservation & Site Management, May 2008

M.S. Historic Preservation, May 2007

B.A. History of Art, May 2000

Working knowledge of French.

PROFESSIONAL DEVELOPMENT:

International Sculpture Conference, Pittsburgh, October 2016 – moderator & presenter

"Conserving Our Past: Renewing Historic Outdoor Sculpture"

Greater Pittsburgh Arts Council Annual Conference, November 2014 – attendee

Americans for the Arts Annual Conference, Pittsburgh, August 2013 – organizer

American Institute for Conservation (annual conference), Philadelphia, 2011 – presenter

"Conserving a Space for Commemoration; Trinity Cathedral Burial Ground Project"

Assoc. for Preservation Technology (annual conference), Los Angeles, 2009 – organizer

Rebuilding Together, Philadelphia, 2009 – house manager

Gordion archaeological site, Turkey – site management plan

Rittenhouse Mill, Philadelphia, PA – site access map

Bottle Village, Simi Valley, CA – values based conditions assessment

National Trust for Historic Preservation – member

Americans for the Arts – member

Association for Preservation Technology – member

Pittsburgh History & Landmarks – member

Pittsburgh Museum Educator Roundtable - member

Sewickley Valley Historical Society – member

COMMUNITY ENGAGEMENT:

Old Economy Village, Exhibitions Committee – Sept 2017 to present

Young Preservationists Association, Board Member – Sept 2016 to present

Art In Motion, Quaker Valley School District, Organizer – 2015 Sept to present

Sewickley Public Library, Board Member – 2014 to present

Old Economy Village, Curatorial Committee – January 2013 to August 2017

Historic Review Commission, Sewickley Borough, August 2012 to present